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Wooster Voice Editors

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THE WOOSTER VOICE

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November 10, 1989

Number 10

Campus Briefs

FBI investigates cross burning

The Federal Bureau of Investigation has concluded its probe into this past weekend's burning of a 15-by-20 foot cross in the grass of the Quad.

The FBI began its investigation at the request of students who were dissatisfied with administrative response to the incident: namely, the decision to have the cross destroyed immediately after it had been surveyed by Director of Security Keith James.

After a series of discussions with members of the college community, FBI spokesperson Bill Downey reports, FBI agents collated the information they had gathered and relayed it to Acting U.S. Attorney William Edwards in Cleveland.

Edwards concluded that no violations of federal law occurred.

"We are required to forward details of the case to the Civil Rights Division of the Justice Department," Downey stated.

"But unless they request further investigation, the case is closed."

Students fast for Oxfam America

The second annual Oxfam America fast will be held nationwide and at Wooster next Wednesday and Thursday. Students fast for either a meal, a day or two days and raise money by obtaining

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Students admit to cross burning

MANDY LANGLEY
Guest Writer

Two College of Wooster students who admitted to burning a cross into the grass of the Quad explained Wednesday that their actions were "simple vandalism" motivated by a "spur of the moment destructive desire which was satisfied by starting a fire."

The students, who voluntarily turned themselves in to the Wooster Police and the College's Office of Security the same day, described their actions in an anonymous letter submitted to the dean of students and the Voice.

"Our fire was misinterpreted as a meaningful event," they wrote. "We have no explanation for our act because our act was completely senseless and it possessed no value...speculations that the act was racially motivated are untrue."

The students explained that they originally opted for anonymity because they feared being branded as racists if they came forth.

Dean of Students Kenneth Plusquellec reports that charges will be filed against the students under the College's Code of Social Respon-



News Services

Mike Pepper, Dan Stefaniuk and Mphatso Namwali survey the cross that was burned into the Quad before it was obscured by campus officials.

sibility and that their case is also being presented by the Wooster City Police to the Municipal Prosecutor's Office for consideration.

The cross was burned into the grass of the Quad early Saturday

morning, and was found by a student at approximately 7 a.m. The student alerted a security officer who scanned the area, removed a gasoline can to be held as evidence and contacted Keith James, director

of security.

James reported to the scene immediately.

see Cross Burning: page 7

Collins speaks on "Dickens: The man behind the work"

DAVID MOLSTAD
Faculty Guest Writer

Author Philip Collins will be visiting the College on Thursday, November 16, to speak on the subject, "Dickens: The Man Behind the Work," at 7:30 p.m. in Lean Lecture Hall.

Based at the University of Leicester in England, Collins' teaching experience is not limited to his home country. He has taught at Berkeley and Columbia, as well as at institutions abroad in Damascus and Tripoli.

Collins is an established author, and his books Dickens and Crime, and Dickens and Education, may be well known by students. His book Dickens: Interviews and Rec-

ollections (1981), is a fascinating collection of what people remember about meeting Charles Dickens in person.

In addition to his books on Dickens' life and works, Collins has prepared Dickens entries for some widely used scholarly and reference works, such as the Encyclopedia Britanica and the Cambridge Bibliography of English Literature. Furthermore, he has shared in producing the Dickens Studies Annual, and the Pilgrim edition of Dickens' letters, as well as the volumes The Victorian City, and Nineteenth Century Culture.

see Collins: page 8

Hamilton presents reading from her recent novel

JULIE WOOSLEY
News Editor

Author Jane Hamilton will be visiting the College of Wooster this Thursday. She will present a reading of passages from her recently published first novel, The Book of Ruth, at 4 p.m. in Lowry 119. Ms. Hamilton's novel focuses on a young woman coming of age in a small town.

A young author, Jane Hamilton is already making waves and being commended for them in literary circles. She has published several short stories in Harper's, one of which received the honor of Distinguished Short Story of 1984 in The Best American Short Stories 1984, edited by John Updike and

Shannon Ravenel. In 1988, she was a recipient of the 1988 Wisconsin Arts Board Literary Fellowship. This year, she was awarded the Ernest Hemingway Foundation Award for her novel, and also the Great Lakes College Association 1989 Young Writer's Award, winner for fiction. It is this latter award that brings her to Wooster, and her visit is being funded by the Cultural Affairs Committee and the English department here at the College.

The Book of Ruth is about Ruth Dahl, an inwardly intelligent and quirky but outwardly unnoticed and underachieving young woman who

see Hamilton: page 8

Commentary:**Objectivity versus subjectivity: exploring a different perspective on the cross burning**

Does the significance of an event change when you discover that one (or both) of the participants in that event is in one of your classes, or spends social time with you, or eats with you in Lowry, or belongs to a student organization with you, or worse, if one of them is your friend?

I'm building this commentary on subjectivity; I'm playing a subjective game here... because I am friends with one of the people who burned the cross last weekend.

Objectivity is a difficult concept for me; I don't believe there is such a thing, at

least not in the "pure," "scientific" sense. In fact, not knowing the people involved in an event may be objectivity, but it is also detachment. The ability to detach oneself from an event... to say "look at that racist act," or "look at what those bastards did," is an ability that comes with detachment.

You can say, "real people don't do that, just the criminals you see in the news, and after all, those aren't real people, or are they?"

This weekend there will be a candlelight vigil; I will be in Washington, D.C. on another march, and I'm

glad...because it saves me from making a difficult and complicated decision. I'm confused about this vigil...is it against racism? against ignorance? (which, of course, is intrinsically tied with racism), or is it against those two students who now, through their own stupid acts, stand alone against the College community and the city police.

I can't begin to understand how it feels to be a black student who discovers that a cross, with as much history, as much anger, as much hatred, has been burned on this campus.

I can't begin to understand the fear that kept people from leaving their rooms this week.

I respect all of these fears, and I do understand the anger and pain that this incident has caused, because I feel this anger and pain as well.

But I also can't begin to understand what the students who burned that cross are feeling right now.

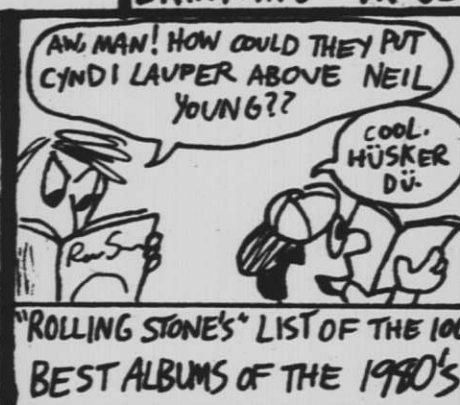
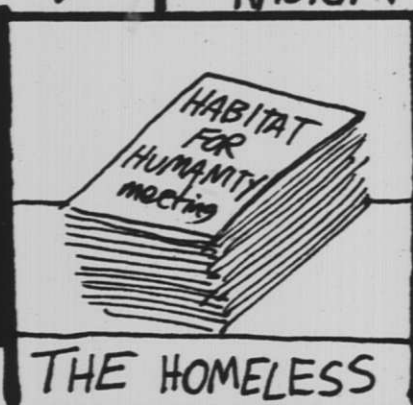
What I managed to overlook, in my ultimate "objectivity," before I discovered who they were, before I discovered that one of them was my friend, is that they're human too, just like

you and me--faulty, capable of mistakes, of anger and love and fear and pain, of unhappiness, of tears and laughter, of consideration, and, yes, even of lack of consideration.

That's what humanness is after all; it has nothing to do with objectivity; it has nothing to do with "pure fact." It has to do with emotion, with feeling; that's what ties all of us together, regardless of who we are, and yes, even regardless of what we've done.

WILLIAM VAN CLEAVE
Editor-in-chief

FIVE IMPORTANT ISSUES TOUCHING COLLEGE STUDENTS' LIVES:

**Letters to the editor****Hendrickson addresses Heath letter**

Dear Editor,

Last week Visiting Professor Heath criticized the Voice Editor-in-chief, William Van Cleave, for "(i) irresponsible reporting and (ii) smears and ideological intimidation." Mr Heath accuses the Editor of letting the paper approach "a new low in decency and honest debate." The Wooster Voice "descends to question [Ms. Sommers'] motives" (emphasis added). While some of these criticisms may be valid, I am appalled that Mr. Heath would accuse the Voice when the speaker which he brought to campus, Ms. Sommers, did the same things!

Ms. Sommers engaged in, if not irresponsible reporting, then irresponsible lecturing. Ms. Som-

mers took quotes out of context, irresponsibly grouped feminists into liberal or gender feminists, and overlooked the contributions of feminism to American Society (see S. Figge's Opinion article, Nov. 3 Voice). Ms. Sommers is even more guilty of "smears and ideological intimidation." She used smear tactics and red-baiting. She exploited homophobia, and she begged the question (see S. Figge, Nov. 3 and C. Hartz, Oct. 28). Ms. Sommers also played off of society's fears of masturbation and feminist hate.

I am still waiting, Mr. Heath, for the Philosophy Department to apologize for bringing Ms. Sommers to campus. When Molly Yard spoke last year, some feminists on campus apologized for her denial of racism within the women's movement. I hope the Phi-

see Letters: page 4

THE WOOSTER VOICE

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We welcome all typed, double-spaced letters to the editor which do not exceed 300 words. Letters must be received by 5 p.m. on the Tuesday before publication. The editorial staff reserves the right to edit and/or hold all submissions.

Editorials and opinion columns are the responsibility of the writers and do not necessarily reflect the opinion of other members of the staff.

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Commentary:

Students should not be apathetic towards the cross burning incident

ADAM GEARY &
JEN GIESECKE
Guest Writers

The incident of the cross burning which occurred Saturday morning, November 4, has a number of students on this campus very disturbed and angered. Unfortunately, not all of the students on our campus are disturbed and angered. Some students apparently feel that the whole incident has been blown out of proportion--that it was a strange and upsetting event but not one with which we should be overly concerned. As members of this campus community, we cannot understand the apathy and insensitivity of much of the rest of this community.

The burning cross has long been a symbol of white supremacy and all of the ugliness associated with it. Perhaps people do not understand that white supremacy means more than anti-black. Historically, white supremacists have also been anti-Jew, Catholic, homosexual, and international, as well as being very male dominant. But be it the case that one group of persons or many groups of persons on our campus have been attacked

through this incident, there is no question that it has affected our community as a whole.

No matter the color of our skins, our religious backgrounds, or our ethnic heritages, we all should be outraged with what has happened on "our own front yard!" But because not all of the information is in yet, people have chosen to take a passive stand rather than take an active and immediate stand against this action.

The symbol of the burning cross cannot be brushed off as a prank or drunken bout. There is too much negative history which accompanies it. It symbolizes a history of hatred, discrimination, oppression, terror, maiming, and murder. It therefore means something very terrifying to those factions of our community to whom a burning cross has historically been directed. Because that symbol with its history of hatred means something so powerful to so many people, it should and must mean something to all of us.

Perhaps the cross burning was not racially or religiously motivated. We may never know who lit the fire or poured the gasoline, but

what really matters is that the burning cross has returned to remind us of things too soon forgotten. The attitudes of racial and cultural hatred are still alive and well on this planet we so affectionately call our "global community."

However, motivation aside, an event that should be uniting this campus is dividing it, because some people do not find it important or think that it affects them. Our campus has been divided along student/administration lines, color lines, religious lines, and lines of concern and apathy. Perhaps these lines have always existed on our campus but responses to this incident have emphasized how deeply these lines may actually run. One way in which we can begin to erase these lines of division is to rally together around an incident which truly does affect each and every one of us.

A cross burning is not something that will go away if we choose to ignore it. We must stand, united by our cause, face the issue, demand answers, and refuse to accept attitudes which deny the humanity of any group of persons.

First-year seminar responds to perceived miscommunication concerning recent offense

As a result of a discussion in our first-year seminar, several individuals have expressed discontent about the events of the past weekend and the actions which have been taken in an attempt to address the issues.

Although we have recently heard rumors that the burned cross incident was not of racial intent, we discussed at length the implications that this act has on the campus community. A burning cross, whether or not intentionally created, is historically a symbol of racial prejudice, hatred, and violence, and thus unacceptable anywhere, particularly within our campus community. We believe that all forms of prejudice use fear to limit discourse and free thinking and prevent us from pursuing questions to their full extent.

An additional impediment to discussion has been lack of consistent and complete information which has been dispersed to the student population. Students have been minimally informed as to the fundamental details surrounding this incident. We believe that this has caused a lack of thinking and discussion among the members of the entire college community. An in-

cident such as this should provide us with an intellectual challenge to come to a full understanding of the issues it raises and represents.

This challenge can only be realized when we are provided with the mechanisms for communication such as information and a responsive climate. We all hope to have the opportunity to address these issues on an intellectual level and we would like to work towards a more open environment in which to do this--where we as students are well-informed, where we are encouraged to discuss issues in all possible forums, and where communications of these issues open and appreciated among all members of the community.

Sincerely,
Meenakshi Goswami
Jeniver Williams
Heather Renshaw
Michelle DeGraw
Courtney Baker
Sarah Murchinson
April Heck
Hans Luecke
Fatih Inal
Rachelle Brooks

Students involved in "destructive act" explain their motivations

This public letter is to clarify the destructive act which occurred over the past weekend. This letter was written in the utmost seriousness and should be viewed as a final explanation of the event. The combination of events which created the need for this letter are unique and regretful. It is a combination of gross misinterpretation by the College community, flamboyant disregard by the parties responsible, and a recent, more conscious awareness at the College.

For legal reasons, we can not reiterate a description of the actual event. Our official account is included in our police statement. It is a very dry, official description. It does not examine the personality

of the event. This is one purpose of this letter: to explain what motivated us to do what we did.

Usually, under different circumstances, an explanation for vandalism is not needed. An act of vandalism is viewed as devoid of reasoning; it is usually viewed as simple wanton destruction. But an explanation of our actions is needed in this case because our simple vandalism was charged with significance and filled with meaning by the College community. Our fire was misinterpreted as a meaningful event. The only significance the event possessed was ascribed to it *ex post facto*. We have no explanation for our act because our act was completely senseless and it

contained no intended value.

The doubt that everyone in the College community has regarding the validity of our statement is transferred to the examination of our moral character. We can never completely convince everyone that our true motivation was *not* racial prejudice. The doubt regarding our motives that remains in the minds of our peers, even after we are legally vindicated, will never be erased. And we believe that this doubt would remain because it would be totally justifiable. No one is able to see into our hearts and because of that fact, because no one knows what we really believe except for ourselves, some doubt would always have to re-

main. We wanted to remain anonymous in order to preserve our true, untainted relationships with our peers. We thought it was the only way to deal with all the negative opinions of our characters. But we relinquished our anonymity when we took responsibility for the vandalism.

This letter was also written because we fear being alleged racists, because we want to remove all fear from the College community and because we want to relieve the weight of our consciences. We saw the effects of our actions "snowballing" all around us; we accidentally caused an avalanche.

Our actions were destructive and not justifiable, but they were un-

fortunately interpreted as *more* than simply destructive and not justifiable. This is our greatest regret. Our intention was to privately satisfy a very base emotion. It could have been as easily satisfied by breaking a window or painting graffiti on a wall. The comparison of an (alleged) act of racial hatred and acts of "criminal mischief" may seem like a comparison between pure evil and petty childishness. But the real problem is that a connection is being made at all between this act of vandals and racial hatred.

Please accept our apology for a truly regretful act.

Alex Thompson & Chris Barrow

Hollow claims: The forgotten minority

TERRY MILLER
Guest Writer

This commentary is being written in response to an article from last week's Wooster Voice in which Hans Johnson interviewed the co-chairs of the college Lambda group (Jennifer Balbo and Dalex Walker) on the Lambda group and its relationship to the campus community. Before I go any further, I would like to commend the Voice for giving the story headline priority rather than hiding it somewhere on page 11.

Hans' article prompted me to speak to fundamental issues that have, as of yet, gone unaddressed by the College of Wooster. Homophobia, administrative support of gays and lesbians, and a nondiscriminatory policy are things which must be assessed and dealt with at Wooster in order to validate the claims of "celebrating diversity," which this institution rhetorically claims as its hallmark.

I will stop short of saying that

the administration has done nothing to ensure protection against discrimination for gays and lesbians at Wooster. It would be too easy to shoulder the burden on the administration for a wrong that is being committed by the campus at large, yet bear in mind that I am not excusing the institution for its seemingly apathetic position.

Rather, in a general sense we need to look at the ways in which we as a campus community perpetuate the oppression of the homosexual minority. It should be made clear that there are fundamental differences between gays and lesbians as a minority and African Americans, women, or any other designated minority; however, all these minorities share a commonality in that all minorities share suffering from social ignorance and lack of acceptance. But too often the commonality ends there. Rather than there being a solidarity among minorities, gays and lesbians are often excluded from the consciousness-raising efforts of

other minorities.

It has been my experience while working with other minority groups on campus that they are reticent to deal with gay and lesbian issues. It seems as if members of those groups shun their responsibility to come to the aid of such a minority for fear that it would diffuse their efforts or support. This disturbing reaction brings me to ask, what has happened to the popular slogan that we wear all too carelessly on our backs, "I pledge to protect and support all my brothers and sisters. All of them?" The institution's claim of "celebrating diversity" is not the only hollow claim to be heard.

We can pay lip service and say easily that we recognize that homophobia and discrimination against gays and lesbians is wrong, but it is only when we realize that oppression must be fought in all areas, not just in areas where we are comfortable working, or where it would be deemed acceptable to work, that we can

truly say we are champions of minority rights. I call for a solidarity among all minority groups on campus. This solidarity among minorities is essential for the eradication of discrimination. Without a consolidated effort minorities will never attain a level of acceptance which they deserve and to which they are entitled.

I would also like to address another area in which there is a commonality among minorities. Minorities are all victims of terminology. We as a college community have been successful in raising an awareness of the importance of phraseology and terminology and that they are an essential part of fighting discrimination. The college has made every effort to include gender inclusive language, and openly discourages and rebukes racial slurs. While this is as it should be, there is still insultingly cruel language that can be heard, and for the most part is dismissed as normal vernacular. Accepted is slang which is derogatorily directed

toward homosexuals or is used in related context. This is never redressed, never given a second thought. Isn't this just as wrong as a racial slur? All minorities are victims of terminology. In some instances such injustice has been acknowledged. The other goes on unchecked.

Homophobia is an ill which our society must overcome. We are striving to make ourselves aware of our sexual and racial prejudices as we should, yet is there such a concerted effort to be aware of our prejudice against gays and lesbians? At Wooster we pride ourselves on being nondiscriminatory, but how seriously do we take that assertion? Granted, we go to forum events on diversity, we have our student organizations, and we talk good talk, yet when it comes right down to the point of the matter, we as a community have been oblivious to the wrongs that con-

see Minorities: page 6

Letters: Responses to women's movement commentary and The Last Temptation of Christ continued from page 2

losophy Department will consider something similar. I came to the lecture desiring a free exchange of ideas; I did not get it. Ms. Sommers did not answer my questions and she did not even coherently answer the question framed in the title of her lecture: why she did not teach feminist philosophy.

Mr. Heath accused the Voice of descending to question Ms. Sommers' motives. I would argue that questioning motives is hardly descending in any sense but is an important aspect of critical analysis. Part of any good analysis takes into account any conflict of interests which the author might have. It is very important to know, for instance, whether an environmental impact statement was prepared by partial or non-partial observers. This is the whole idea of conflict of interest.

Two years ago, when I was in first-year seminar, we studied how bias can seriously affect research, even scientific research. It is a shame that a philosophy professor would not recognize the importance of this. While I would agree with Professor Hartz that "imputing psychological motives to someone is [not] adequate substitution for argument against what they say," I also assert that it is an essential aspect of critical

analysis.

Mr. Heath, if you are going to criticize the Voice, then do so with valid criticisms (and there are valid criticisms to be made). And if you are going to criticize someone for irresponsible reporting, smears, and ideological intimidation, then be fair and criticize Ms. Sommers as well. Anything less reeks of hypocrisy.

Mark Hendrickson

Rhee responds to Ferguson editorial concerning the women's movement

Bell Hooks, a black woman, author, and a leader in the feminist movement, would have only one response to the white women in the feminist movement in America. That is, "Ain't I a woman?"

She would not accept the oversight by Molly Yard as simply a case of unshared experiences, and neither do I. The problem within the women's movement is much deeper than what Mr. Ferguson deems as different experiences.

White women began excluding black women from the women's movement as not to offend the potential white women who might join the movement; they continue

to neglect the black women and their needs today.

It is very true that black women have different experiences and must combat the suppression from two different discriminations (race and sex). Yet it is pertinent that the women's movement recognizes all of the struggles of the black women and responds to Bell Hook's cry with an affirmation that black women are women struggling for equality of humankind.

I do not agree with Mr. Ferguson when he says it is not imperative that we create a movement which attempts to combine the experiences of black women and white women. Although it is important to recognize the differences among the individuals of a group, it is not necessary to break up a group because of those differences.

It is impossible for any movement to succeed with such separation and dissension. This is where the women's movement fails. Feminists should not be limited to the struggle of equality for women alone, because this is a parochial goal that will inevitably lead to a power play. Rather, they should work towards an egalitarian society where categories of sex, race and class no longer exist as measure-

ments of human worth.

Mr. Ferguson implies that the black women must independently strive to obtain equal status in this country before they join the women's movement. On the contrary, I believe that the two struggles must be taken on simultaneously. It is every woman's struggle to fight for the equality of her sister regardless of her color, class, sexual orientation or creed.

Peggy Rhee

Morrow speaks to controversy surrounding "Last Temptation"

Editor:

I have followed the controversy surrounding the movie "The Last Temptation of Christ" and am unable to grasp its significance. So what if Universal Studios releases a movie that could be offensive to some people?

In this day and age it is almost a foregone conclusion that someone will be offended by a movie, no matter what it is about. Since nobody's constitutional rights are being violated, shouldn't Fundamentalists ignore the annoyance that is bothering them? With respect to this movie, I believe they should. So why are Fundamentalists pick-

eting cinemas across the country without even seeing the movie? They say it will corrupt the children. They say it is a movie brought by Satan. They will say anything, because they are fanatics.

I may seem harsh, but I am not. In their quest to find the ultimate, these people have lost their sense of reality. Reality is not seen in a movie, but in the living world around us. If these people really cared, they would volunteer useless picketing time and put it to good use. Work in a shelter. Work with recovering drug abusers and alcoholics. Work with abused children. These are the real worries of society, not a movie portraying Jesus as having human urges.

Besides, if this movie has really offended you, aren't you second-guessing God's power? God is not offended by a movie; He is stronger than that. Since God loves us all, then work for Him. He wants to see how strong we are. By working to improve society, you are not only strengthening society's power, but the power of the Almighty Himself. By not, you are weakening God's power, and the world in which we live.

John R. Morrow

Dream House: Addressing some questions to the President

Dear President Copeland,

In response to the November 4, 1989 emergency meeting of black students with Dream and Dene Houses called by the administration, several vital issues were raised concerning the actions of college personnel after the discovery was made of a cross burned into the ground in the Quad. While it would be an understatement to say that our collective reactions bordered on amazement, the mistakes and unanswered questions uncovered warrant serious review to determine how these occurred.

Our task is not to question the integrity of those directly involved with this incident, for we are not in a position to do so. There is no blame to assess, only inconsistencies to identify. We seek, through constant questioning, answers to issues which have been raised by students concerned for their safety. These questions have been formulated after discussions with administration officials and faculty and reflect a common concern about the handling of the cross burning incident.

It is important to note that

Vice President Schilling assumed the cross burning to be a racial incident as shown in his campus memorandum. The assumption that the cross burning was a racist incident is relevant in determining proper procedures to be followed. The confusion lies in the possibility that questionable judgement hampered a complete investigation of the case from the beginning. This has yet to be addressed. Some of the many issues to be resolved include:

1. Why did Vice President Schilling and Dean Plusquellec, after unsuccessful attempts to contact maintenance and groundskeeping, take shovels from Vice President Schilling's house and proceed to dig up and destroy evidence before the crime scene was secured? Mr. Hanna stated that Mr. James has denied evidence was ever tampered with; Mr. James, however, refuses to comment or elaborate on any aspect of the case.

2. Director of Security Keith James stated in the Saturday meeting that securing the area of a crime scene is the first priority before any investigation is begun.

Why was the crime scene never secured by a full search of the area in question where, at 12:15 p.m. on Saturday, students found the lid to a gasoline can as well as the top to a lighter? Four separate searches of the area were done by college personnel before the Saturday meeting according to Dean Plusquellec. Mr. James said he was satisfied with the search. If, however, such elaborate procedures were followed, why weren't these pieces of evidence discovered?

3. When Vice President Schilling assumed the incident had racist overtones, did he follow official college policy by attempting to destroy the evidence of such an event as quickly as possible? We have not heard a definitive answer to this from the administration.

4. When Vice President Schilling assumed the cross burning to be a racist incident, why did he not immediately contact the Federal Bureau of Investigation, a necessary step under civil rights laws governing hate crimes which are a federal offense? We have heard answers ranging from forgetfulness

to the responsibility falling on the local police. This inconsistency points to a lack of established procedure in dealing with such cases, and must be solved by a clear contingency plan for any future incidents.

5. Why did campus security not have any cameras available with which to take pictures of the cross before the image was deformed? If security does not possess cameras, why didn't Vice President Schilling and Dean Plusquellec wait until after pictures were taken before using their shovels to alter the cross? Mr. James stated that pictures are not necessary to document a crime scene. However, Dean Plusquellec outlined a study done on the feasibility of having cameras either in the security office or in the security car, which implies that a camera was considered important equipment. How do we interpret these differing views?

We have heard administrators complain that we seek a division of the college community by our lines of questioning. We emphati-

cally disagree, for our purpose is to gather the most accurate picture of what happened and to inform the campus community in order to put an end to destructive rumors and innuendo. If tension builds up in this process, it is by no means to our discredit, for out of this creative tension comes constructive action.

These questions raise some serious issues about the college's preparation to respond quickly to events which can endanger all students in the campus community. We hope that those involved with the early actions surrounding the cross, namely Vice President Schilling and Dean Plusquellec and other administration officials, will come before the entire campus community in the near future to answer these and any other issues and concerns about our personal security. While we do appreciate the early notification of this incident on November 4, many questions still remain. Hopefully, through this dialogue between students and the administration, policies will be improved.

Speak Your Mind:

How do you feel about small program houses? Are they effective? Do you think that most of the students who live in small houses are seriously interested in their programs, or do you think they just want the benefits of living in a house? (Photos taken by Mike Pepper, Photo Editor; quotes taken by Jason Boone, Guest Writer.)



"It's a good idea, but it goes both ways: I know of some students that are really interested and some that just want to live someplace other than the dorm."

Sharon Peters, '91
Bissman



"I think they're a necessary part of the college experience. I'd recommend that everyone try it. In my house, everyone is interested in the program; it's effective. I know of other programs that aren't working very well."

Beth Garrison, '92
Westminster House



"They offer a good opportunity to get away from dorms, but a lot of times it seems like that's the only reason behind them. While there are many students who are seriously interested in the program, there are also some whose participation is only token activity."

Rich Bailey, '91
Armington



"They're not just a way to house people. They definitely have something to offer to the community. The house is rarely as important as the program itself. I don't know about other houses, but we're seriously obligated to our program."

Steve Underwood, '91
Bontrager House



"I think they're a good addition to the college. There are some students who are serious about the program and others that are not. I know of some programs that haven't really done anything, yet they continue to exist."

Snap Aldridge, '90
Harambee House

Commentary:**Cross burning reiterates need for black studies requirement**MELFORD FERGUSON
Opinions Editor

I am writing this commentary about the cross burning which occurred on Saturday, November 4, 1989. I am especially addressing my remarks to every member of the College community.

I would like to illustrate that the cross burning which took place by obviously destructive and restless Wooster students reiterates the dire need for a Black Studies requirement. I have come to this conclusion because the incident was an expression of ignorance, and it symbolizes a lack of understanding of the history of African-Americans in this country.

For the sake of argument, let us suppose that the individuals who were involved in this incident wanted to relieve some excessive

energy. Therefore, they decided to pour a flammable liquid in the shape of a cross on the Quad. These individuals were totally unaware that what they were doing had strong racial overtones. However, the students were well aware of the fact that they were performing an act which was destructive the property of the College.

My response to this situation is that if in 1989, there are students here at The College of Wooster who are not aware of the history of cross burning, then Wooster has a greater responsibility besides bringing the students responsible for this incident to justice. There are students at Wooster who do not see, and/or they do not want to see cross burning as a racist act performed by the Ku Klux Klan to express the KKK's racial hatred for people of African descent. I firmly

believe that this denial is due to a much deeper problem which involves the need for individuals in this academic community to deny that racism is alive and well, and it stems from hatred and ignorance.

This denial was further expressed when members of this community dismissed the cross burning as resulting from a protest against "The Last Temptation of Christ," which was shown on campus recently. I spoke with Lenora Barnes-Wright, Director of Black Student Affairs, who contacted Howard Early of the National Institute Against Racial Prejudice and Violence to investigate if this explanation for the incident had some validity. Early is an expert on ethnoviolence which involves crimes that express race and religious intolerance. He informed Barnes-Wright that the burning of a cross has never been

used as a means of protesting "The Last Temptation of Christ." I never believed that the incident was performed as a protest of the movie. I thought I would provide some factual information for those of you who have doubts.

Even more, Early informed Barnes-Wright that in the 1990s, the majority of the ethnoviolence will take place in the work place. Guess what? We, as students, will constitute the work force in the 1990s. If Wooster does not begin to educate all of its students to the fullest, then the College will be contributing to the blissful ignorance which already exists in our world by "educating" people who have no knowledge of the African-American experience. It is essential for all Americans to understand our rich history, because we did not come to America by choice,

but we have contributed so much. Immigration has nothing to do with the African-American experience (in case you are confused about what I have just stated.)

Finally, I would like to express that the incident which occurred on this campus on November 4, 1989, is only further testimony to the true racial climate on campus. I say climate because racism is not always expressed in an overt manner, but it is always here with us. We can not begin to address the issue of racism until we begin to open our eyes to the fact that there is a grave lack of understanding in our community. As people who are in the business of learning and educating, we must not ignore the fact that the essence of racist behavior (or actions which have racial overtones) stems from a lack of wisdom.

Is the Environmental Defense Fund the way to solve environmental problems?ALI STEELMAN
Staff Writer
DREW NICHOLSON
Staff Writer

Ali: We can make a difference in the future of our environment. This hope instilled by Epstien and Fujita was in direct contrast to the great dreaded sense of impending doom I usually feel after listening to anyone speak on such subjects as groundwater pollution and the causes and effects of global warming. I feel one of the major points stressed was that we have not only the right but the ability to live in a stable healthy environment. The founders of the Environmental Defense Fund feel that this is possible by working within the system while they do not downgrade the necessity and importance of radical protest to call attention to an issue. The protesters, however, call for change. Without the EDF working within the process to compel the government to implement and enforce changes, the protesters' efforts would be pointless. Drew: What is pointless is trying to get help for the environment through the government. The EDF proposes programs and projects to the government to protect the Earth's complex ecological system. These programs have to be approved by both the Senate and the House and then by the president. This can take a very long time and most programs, if



Mike Pepper

Environmental Defense Fund speaker

passed, are outdated when they are put into effect. The response time is getting better, but we have a long way to go.

If you are forced to work within the government, you will be forced to cut back on ecological reforms to suit that government. This is not a good thing. It did not seem to me that the data that they were showing us was very optimistic. If perhaps the EDF were much bigger and was in contact with all or most of the environmental groups in the world, perhaps more would get done. The EDF gets things done in the U.S. They do not stop whaling in Japan or Russia. Russell Schweikart said that one country practicing ecological reform was useless, it only enabled

other countries to pollute more. The environmental movement needs to be world-wide, not within the government.

Ali: Condemning an organization's existence because it's not bigger or in touch with all agencies is like condemning a child for not only not being able to reach the top shelf but not being the architect of the house. A child can still use building blocks, and that's the point. We need to start providing and producing basic support for the protective measures suggested by EDF "If the Government recognizes the desire for change at the grassroots level, the national change becomes easier." Schweickart's example used a country that implemented only in-

ternal change, leaving the discarded, unsafe energy industries to be snatched up by economically starved countries. Fujita, however, supports impending legislation that would encourage recognition of the true economic and environmental costs of irresponsible technology. It would provide incentive for companies to operate below governmental limits concerning pollution so that the difference might be sold to those companies unable to meet government standards. This process would make ecological responsibility economically prudent.

Drew: Making ecological reform a profitable venture for corporations is a good idea. However, it seems a big jump for the companies of this nation to take. I wonder what Malcolm Forbes thinks about ecological reform. Is it more profitable to be ecologically safe, or is it more profitable to go on messing up the Earth for a buck? Just something to think about.

Ali: As I stated before, these types of programs provide monetary incentive to be ecologically protective. I commend Fujita for being the first of the forum speakers to provide a specific, concrete, feasible solution to a question. I fear Drew, however, holds the idea of much of society, desiring change with astounding effects to be accomplished quickly by agencies with little economic or social

support. With the delayed effects of our present actions we are already committed to a certain degree of negative change and unfortunately the actions taken by today's agencies may be regarded as ineffective and be abandoned. We must fight this and understand that we are not condemned to a decaying universe, if only we make the commitment to take a different path than our present one.

Minorities

continued from page 4

continue to be done and seem to be in different.

I say that we are indifferent because up to this point no mention of gay and lesbian concerns has been made. There is institutional policy that forbids discriminatory action against people with regards to race and sex, which is spelled out in great detail, but there is no clause, no code, not even a word that would allude to the fact that we as a college community hold it in great importance to ensure the integrity and protection of gays and lesbians. This is wrong. It would seem to me that if we are to continue to pride ourselves on living and working in a discrimination conscious community, then we need to be aware of all discrimination and work to end it on all levels.

Interfaith Council sponsors all-campus retreat

KRISTIN FLACHSBART
Staff Writer

The Interfaith Council is sponsoring an all-campus retreat from Friday, November 17, until Sunday, November 19. The Council, consisting of representatives of the Jewish Student Association, Newman Catholic Student Association, Seekers, and Wooster Christian Fellowship, has titled the retreat "The Peace Walk Goes Forever."

The non-denominational retreat will be held at Camp Luz, in Kid-

ron, Ohio, and will take place from 7 p.m. Friday evening until 11 a.m. Sunday morning. Throughout the weekend, there will be a series of presentations by two guest speakers.

The first of these speakers is Father Maurice Loiselle. Loiselle is a National Peacewalker who walks across the country as a symbol for peace. He will arrive at Kidron to present several seminars on Friday evening and all day Saturday. The second of these speakers

is Nancy McDermott, who will give a presentation Sunday morning entitled "Prayer and Creation."

The seminar will combine a nature walk with prayer.

The cost for the retreat is \$5, which includes meals and transportation. Participants will need to bring their own sleeping bags. The deadline for registration is Thursday, November 16. If you are interested, please contact either Tom Turriff, Box 2919, or Lynn Bunosky, Box 1275.

Cross Burning: James decides to obscure cross

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"I basically tried to determine how the area came to be the way that it was," James stated, "and to collect all available evidence."

James then contacted Plusquellec and Hayden Schilling, acting vice-president for academic affairs. He informed them that he had all the evidence available from the scene and that the grounds crew should be contacted to clear the area.

Schilling and Plusquellec, after failing to locate any members of the grounds crew, took shovels from Schilling's home and attempted to obscure the cross themselves with leaves and dirt.

A meeting was held later that morning to inform black student organizations of the incident.

Controversy has surrounded James' decision to have the cross obscured as soon as it was. Many students were concerned that a complete investigation of the area may not have actually occurred.

Daniel Manyindo, acting president of the Black Students Association, was one such concerned student.

"I and the members of my constituency were not clear about the action that was taken by the dean

of students and the acting vice-president of academic affairs in defacing the site of the incident," Manyindo stated.

"We understood the action needed to be taken, but we didn't understand why it had to be done at that time."

Dream House President Mark Goodman shared similar sentiments.

"The issue was not that the administration did not respond to the incident, but the way that they handled it," Goodman stated.

"My concern was with how Schilling and Plusquellec went about taking shovels and doing some digging, particularly since the information we were given in the original meeting Saturday morning indicated that no photos had been taken and that the scene had not been examined before the cross was defaced.

"Our point was that if you are concerned with the community at large you don't destroy valuable evidence that would be necessary for a thorough investigation."

College officials argued that their actions were appropriate.

"Nothing else could have been done," said Security Director James. "Taking a picture was just

courtesy. The only evidence was the gas and the gas can. There was nothing else -- we couldn't have dug the ground up and kept it."

Schilling remarked that he would not do anything differently a second time.

"I understood that the investigation was complete, that Keith James had gone through the area and that all necessary evidence had been collected.

"Mr. James was hired to do a thorough investigation, and I'm satisfied that he did."

The FBI, which recently concluded an investigation of the incident, appears to be satisfied as well.

According to Bill Downey, a spokesperson for the FBI office in Canton, FBI agents had looked into the cross-burning at the request of students and had relayed the information they gathered to Acting U.S. Attorney William Edwards of Cleveland.

Edwards concluded that no violations of federal law had occurred.

"We are required to forward details of the case to the Civil Rights Division of the Justice Department," Downey stated.

"But unless they request further investigation, the case is closed."

In the news

YALMAN ONARAN
Series Writer

First black governor in U.S. elected: Douglas Wilder, a Democrat, was elected the governor of Virginia on Wednesday, becoming

the first black governor in U.S. history. Wilder's victory also marked a victory for pro-choice advocates, as he was the first candidate to focus his campaign around his support to the right to abortion. Also on Wednesday, David Dinkins was elected first black mayor of New York, and James Florio became the governor of New Jersey after the elections.

The East German dilemma continues: Tens of thousands of East Germans have been fleeing to the West since the ban on traveling was lifted last week. 500,000 people rallied in East Berlin for change on Saturday, the biggest demonstration in East German history. The East German cabinet resigned Tuesday, bowing to protest and mass flight.

Congress agrees to cut "Star Wars" budget: Congressional negotiators announced last week that the two sides to the issue have agreed on a \$305 billion military budget program that forces cuts on spending on the "Star Wars" project.

Lebanese elect new President: The Lebanese Parliament elected Rene Moawad, a Maronite Catholic, as the new president despite the attempts by the Christian commander Aoun to prevent the elections. Syria and the U.S., the two major forces in Lebanon's politics, have expressed support for the new president.

Five senators' ties to savings firm questioned: The Senate Ethics Committee has asked five senators whether large campaign contributions from a falling savings and loan institution prompted their intervention with federal regulators on the institution's behalf.

Namibians vote for their future: After 23 years of South African rule, Namibians turned out in large numbers to vote in elections this week clearing the way to independence. Seventy-two delegates will be elected to a constituent assembly, which will draft a constitution.

F.D.A. plans action on animal drug: The Federal Drug Administration is moving against a widely used animal drug, called sulfamethazine, because it contaminates supplies of milk and pork. Experimental findings reveal that the drug causes cancerous tumors.

Israel approves U.S. plan for talks: After weeks of debate, the Israeli Cabinet approved a plan drafted by the U.S. for Israeli-Palestinian talks on elections in the occupied territories, with some conditions, including that the U.S. ensures Israel will not have to negotiate with P.L.O. in any way.

Republicans give up effort for gains-tax cut: Senate Republicans abandoned their effort to win a cut in the capital gains tax this year, after the approval from Democrats never came. The Republican leadership is expected to compromise some issues for a negotiation.

Compiled from The New York Times, November 2 - 8.

Party Time?

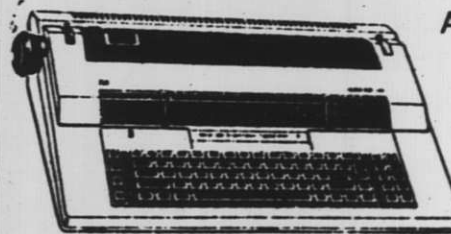
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"Scores" computer virus uncovered on campus

PAUL POTTS
Guest Writer

Potts is an intern in the Academic Computing Center.

One of the first Macintosh viruses, the "Scores" virus, has been uncovered here at the College of Wooster. Found on a number of student disks, Scores is a cause for much greater concern than the nVIR virus, because of its poorly understood infection mechanism and dangerous file-altering technique. While nVIR is mostly an annoyance, Scores, so named because it produces an invisible file called Scores in the System Folder

of the infected Macintosh, can be damaging to your files by causing a number of system errors. It is also known to cause severe problems when printing. Scores can often be recognized by examining the NoteBook and Scrapbook files in the System folder. If the icons for these files look like plain sheets of paper rather than small Macintoshes, you may have scores. Anyone who suspects that their system may be infected with Scores should contact Academic Computing Services at extension 2312.

Academic Computing will hold

a Virus Clinic during the November 15 MacFest. Members of the ACS staff will be present to locate and remove the Macintosh viruses.

The MacFest will run from 10 a.m. to 3 p.m. in Taylor 205. Users who suspect or fear that they may be contaminated with computer viruses are invited to bring their external hard disks (or Macintoshes with internal hard disks), and any floppy disks that they use.

Users of floppy-only systems are also invited to come, and are asked to bring all their floppies so that any viral infections, once removed, do not reappear later.

Beacon St. performers entertain in Lowry Pit

KEVIN WAUGH
Assistant News Editor

The Newman Catholic Student Association is sponsoring Beacon St. Performing Arts Ministry on Saturday at 8 p.m. in the Lowry Center Pit.

The Performing Artists, headed by Father Bob Kloos, minister at Case Western University and associate pastor of the Holy Rosary Church in Cleveland, are five men

and women from Rocky River, Ohio. They entertain through story telling, miming, clowning, music and juggling.

Before the performance, from 10 a.m. to 3:30 p.m., the ministry will offer a free workshop in the Babcock Dining Hall. To sign up for the workshop, contact Sister Margaret Harig at extension 2096. The deadline for signing up is this afternoon.

Lateiner gives lecture on Herodotus

Professor Donald Lateiner of Ohio Wesleyan University will be giving a public lecture entitled "Herodotus' History: 'Sometimes for Children and Sometimes for Philosophers'" at Wooster on November 14, in Lowry Center, Room 119. Lateiner is the chair of the classics department at Ohio

Wesleyan and a distinguished writer and scholar. Author of over 25 articles in scholarly journals, Lateiner is currently publishing his first book, *The Historical Method of Herodotus*. Lateiner's lecture is being sponsored by the classics department; a reception will follow his address.

Campus Briefs

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sponsors. Last year on campus about \$3000 was raised with 80 people fasting. This year over 100 people have already signed up to participate. All of the money raised goes to Oxfam America which supports hunger relief programs and development in poor countries in Africa, Asia, Latin America and the Caribbean.

Tables were set up in Lowry and Kittredge for the past two weeks to obtain sponsors. If you have not signed up and would like to fast or would like to sponsor someone, contact Amy Scatliff at Box 2657.

Bowl-at-thon raises money for hunger

On Sunday, November 12, the Hunger House is holding a Bowl-A-Thon in Scot Lanes to benefit Meals Together Soup Kitchen of Wooster. The proceeds will be used to make food baskets for Thanksgiving. Approximately 44 people have signed up to bowl. The bowlers are sponsored per pin or per game.

According to Kathy Lechman, a contact person for Hunger House, the program hopes to raise about \$500. Lechman encourages students to sponsor a bowler. "We're bowling to raise hunger awareness. There are hungry people in the city of Wooster," said Lechman.

Hamilton: Speaks about first novel

continued from page 1

is living in the small Illinois town where she grew up. Despite her taste for Eliot and Dickens, she works at the local dry cleaners, which she hates, and bowls with the store's team, in which she finds release.

"There I'd be with blackie ball, holding her up in front of me, looking at her like I'm worshipping, and what came to me was the sentence, 'In the beginning was the WORD.' I love how extraordinary that sounds, nothing in the world but one word, out in the blackness, not even stars. One word. Sometimes I felt so queer, as if I weren't standing on firm ground, to think of it all starting with a couple of letters. Everyone thought I was concentrating or saying a prayer when I started and then brought my arm down smooth, letting her go, and wham all the pins, all of them tumbling, and a second later they're swept away. You do the damage and bingo, it's gone. Bowling was a fantastic sport for my eyesight back

then because it made me focus on faraway objects."

Ruth meets and marries Ruby, an equally underachieving and sweet, but alcoholic and slightly deranged man. The two live with Ruth's mother, May, an overbearing, shrewish woman who has provided Ruth with a life of vivid but mostly unhappy memories. Says Ruth, ever the optimist, "If you don't look at the world with perfect vision, you're bound to get yourself cooked." The climax of the story comes when violence erupts in her domestic world, and she is left alone to sift through the pieces on her own, through which she comes to see her world in a more sophisticated and empathetic light.

Jane Hamilton received a B.A. from Carleton College in Minnesota in 1979, in English literature, and later studied at the University of Edinburgh in Scotland. She now lives on an apple orchard in Rochester, Wisconsin, with her family. Copies of *The Book of Ruth* are available in the Wilson Bookstore.

Collins speaks

continued from page 1

Phillip Collins' talk on Thursday will relate directly to his writing and editing experiences. All interested students and faculty are welcome, and a reception in the faculty lounge will follow the lecture.

ATTENTION!

Notices to the student body from the Registrar's Office can be accessed through the Severence Art Appletalk Zone. The file server is called OFFICE OF THE REGISTRAR. The notices are contained in the ALL CAMPUS f (folder).

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Perspectives on a rehearsal session of Oedipus The King

MASANKHO BANDA
Staff Writer

Tuesday, November 7, at precisely 7:30 p.m. the director calls "Places, Act 1, scene 1," and the actors scramble to their positions, some with anticipation (they know their lines) some with trepidation (eek, not so sure). The house lights go to half.

It is yet another night in the seemingly endless six to seven weeks of rehearsal that precede a theatrical performance. Before the first line is uttered the director reiterates the opening sequence, the timing has to be just right, the chorus moving in correct sequence with the principles; after all who would dare move out of sequence with King Oedipus? The tone of the play is set with this opening sequence, everything that follows in the play will follow the style

that is established at this point.

The chorus leader begins his monologue, the play is under way. The director sits, carefully watching, like a wary tiger waiting to pounce on unsuspecting prey. What was that? A music cue is late. "Stop," bellows the director - he consults with the composer - it won't happen again. They go back and begin again.

All is smooth for a while, like a Swiss watch the action flows flawlessly across the stage. The director even begins to relax, a smile, yes... a smile creeps into the corners of his mouth, only to be wiped out and replaced by a resounding "what happened to the chorus?" They had not risen in time and were not equidistant from each other. The chorus members look at each other with guilt. The director goes on stage and carefully

re-orchestrates their action.

The rehearsal continues. Once again, however, the action is stopped. The guard is not using his voice to its full potential, and had also mis-timed his entrance cue, all of which must be corrected before they continue. No, the director is not a *&@#%^&^#, he is merely doing what a good director does; perfecting his art--something which requires plenty of patience because of the many repetitions. The actors understand this, or do they?

Well, tough luck, they have no choice. They have chosen their bed and now they have to sleep in it. Once again, a brief period of tranquility: for a while all is well. Suddenly, a voice booms out, "what the %#@*\$ is going on?" A chorus member is out of line, Oedipus has not reached his ap-

pointed place, and a shawl is covering the face of his daughter when it shouldn't be.

Not good enough. Back two to three lines, it has to be done right. Creon comes on stage, delivers a line and moves, the voice booms out again, "what is on your mind when you make that cross?" A quick stage side conference with Creon clears up this little snafu and the rehearsal continues.

What will be next? Oedipus is straining his vocal chords, the director carefully explains to him that for both aesthetic and health reasons, Oedipus should ensure that he is clear in his delivery of lines by carefully enunciating each word, as opposed to being loud and booming.

Yes, all these little details are very important: just like in football, a well-executed play results

in a touchdown: in theatre, a finely rehearsed ensemble of actors results in an esthetically pleasing final picture.

Symmetry, the correct delivery of lines, and timing that would make Big Ben blush with shame are all an integral part of theater, especially when a special style is being created. Oedipus's tragedy and all that are affected by it depend on these qualities. Only when all the qualities are right, can the audience truly appreciate the canvas as it unfolds before their eyes.

I have already booked my seats. When are you going to book yours? The box office in Freeland is open, and their number is 263 - 2241. Their hours are: Monday to Friday 12 p.m. to 2 p.m. and 4 p.m. to 6 p.m., and Saturday 10 a.m. to 1 p.m. Book your tickets before it is too late!

World-renowned Cleveland Orchestra performs on Sunday

MASANKHO BANDA
Staff Writer

Last year the music department sponsored trips to Cleveland for those who love classical music and wanted an opportunity to hear the Cleveland Orchestra perform. For those of you who missed these trips, this world renowned and highly acclaimed Orchestra will present a special performance of works by Alvin Singleton, Franz Schubert, and Sergei Prokofieff on Sunday, November 12, at 8 p.m. in McGaw Chapel.

Jahja Ling, a distinguished and respected conductor, who joined the Orchestra as associate conductor in 1984 and is in his fourth

season as resident conductor will conduct the Orchestra at Sunday's performance. The Orchestra will perform Singleton's "After Fallen Crumbs," Schubert's Symphony No. 5, and Prokofieff's Fifth Symphony, all these being truly delectable pieces for the ultimate listening pleasure.

In 1988 Jahja Ling was named a recipient of the Seaver/National Endowment for the Arts conductor's award, a career development grant presented to potential world class conductors. He has conducted many renowned orchestras in the far east, such as the Hong Kong Philharmonic, and orchestras in Taiwan and Indonesia. In America he has been guest conductor with

the orchestras of Baltimore, Boston, Minnesota, Montreal, Philadelphia, San Antonio, and Washington, D.C. to name a few.

Jahja Ling began playing the piano at age four in Indonesia, and has since studied at the Jakarta School of Music, The Juillard School and the Yale School of Music. He made his Cleveland Orchestra debut as a pianist in April 1987, playing the Grieg Concerto under the direction of Michael Stern.

It promises to be a special evening, one that should not be missed. General admission for the concert is \$14, students with college I.D.'s: \$7. Tickets may be purchased at Lowry Center.

"How do you get rid of a nerd?"

HAYLEY GREIF
Guest Writer
PAULINE ACH
Staff Writer

How do you get rid of a nerd? This is a question the play "The Nerd" strives to answer. And answer it, it does, with some very humorous episodes, some excellent acting, and a few minor technical flaws.

Mark A. Zimmerman plays a very believable Willum Cubbert. When Willum was in the war a man saved him from being killed. Willum vows to do anything for this man. This man shows up at his doorstep, dressed as a Christmas tree, and turns out to be a total nerd.

The nerd, played by Michael Otto, simply won't go away, no matter how hard or how many tactics Willum and his friends Tansy and Axel try to get rid of him.

Willum even ends up losing one of his best clients, Ticky Waldgrave, because of the nerd. There are several very funny episodes involving Ticky, played by sophomore Paul D'Addario and the nerd. His wife is played by sophomore Denise Kondik. She is a school teacher who works with S-L-O-W children and has some very odd, very funny habits. Their son Thor is an eight-year-old spoiled brat.

Paul plays a very over-bearing husband and father. His temper tantrums as well as those of his

son are quite believable.

If I haven't said it before "The Nerd" is very funny. The beginning is slow but it picks up and the end has a very ironic twist.

The Nerd is dinner theater and even the food was good.

I would strongly recommend going to see "The Nerd." Even though it is somewhat expensive (\$18) it is well worth it. The price includes dinner, gratuity and the show.

"The Nerd" is showing at the Gateway Inn's Corinthian room. It is playing tonight, tomorrow, November 17 and 18. For reservations call 262-6309. Reservations must be made before 5 p.m. on the previous day. The choice of entrees is scrod venessa or chicken Kiev. Dinner is at 7 p.m. and the show starts at 8 p.m.



Student Government Association
THE COLLEGE OF WOOSTER
WOOSTER, OHIO 44691

Students Addressing Issues Concerning Students
Next Meeting: Tuesday, November 14
7:30 p.m. Faculty Lounge
Issues of discussion: Hyegia survey results
Questionnaire on Campus
Smoking Restrictions

General Assembly Meetings are open to the public

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Beckett of Every Woman's
House at 263-6021

In And Around Wooster



MOUNT VERNON: The first Mount Vernon Book Show & Sale will be held tomorrow from 10 a.m. to 5:30 p.m. at the St. Vincent De Paul School in Mount Vernon. The admission donation is \$2.00 for adults and \$.50 for students. The show features eight local authors who will autograph their books and booksellers from throughout Ohio with old books, new books, collectible books, and children's books.

Free door prizes will be given away and home cooked food will be served. Free parking is also available. To get to St. Vincent De Paul School which is located on East High and Macarthur Street follow U.S. Route 36.

AKRON SYMPHONY: The Akron Symphony Orchestra will present a new series of family concerts with the first performance scheduled for Saturday, November 18, at 7:30 p.m. in the Civic Theatre. The performance will feature Music Director and Conductor

Alan Blater and special guest Jamey Turner. The concert titled "A Most Unusual Musician" refers to Turner, who performs on such unusual instruments as the glass harp and contra-alto clarinet.

Maestro Alan Blater will present a pre-concert lecture at 7 p.m. in the Civic Theatre to discuss the evening's program. The lecture is free of charge to those holding tickets. Tickets for the concert are \$6.00 for adults and \$4.00 for children (ages 4-12). Tickets may be obtained in person, by phone at 353-8131, by mail from the Akron Symphony Office, or at the box office of the Civic Theatre.

MICHIGAN STATE: The Second Annual Minorities in Communication Arts and Sciences Midwest Conference is scheduled for November 16-17 at Michigan State University. The two-day event includes a series of workshops and research paper presentations, with a day set aside for one-on-one interviews. Last year's

conference attracted some 70 recruiters and almost 200 students from colleges in Michigan, Illinois, Ohio and Indiana. The registration fee is \$15 for students and \$75 for employers. For more information contact Lawrence Redd at (517) 355-3410.

AKRON UNIVERSITY: The University of Akron department of theatre arts will present "The Five Dancing Princesses," a world premier rock musical, on November 10-11 and November 16-18 at 8 p.m. and November 12 at 2 p.m. All performances are held in the Kolbe Theatre on the campus of The University of Akron. The musical is a fractured fairy tale written by Randy Latimer and Dr. Susan Speers with original music by Mike Farna of Zaza. Ticket prices are \$5.00 for standard admission, \$4.00 for seniors and students and \$3.00 for groups of 10 or more. For more information call 375-7895.

Gorky Park & Midnight Run

This week's guest film critic is MaryAnn Worobiec.

Renko (William Hurt), a key member of the Russian militia, must discover who is behind the bizarre murder in *Gorky Park*. Who was murdered (black marketeers? Americans? Dissidents?) and who killed and sliced off their fingertips and faces (the KGB?).

MW: Overall, I liked the intensity of the plot and direction. However, I found myself groaning, "oh no, he's going to kiss the mysterious, beautiful woman who just happens to be involved with the murders, isn't he?" The triteness of the plot was slightly annoying, yet I thought the rest of the movie made up for it.

KS: There were a few scenes that were very effective. For instance, when they first find the bodies, the reconstruction of the skulls, and a number of the standard chase scenes were well done. What bothered me the most, however, was that it didn't really "feel" like it was taking place in Moscow. (Maybe the absence of fake Russian accents was a blessing, however!) The political and social aspects specific to the Soviet Union truly became a part of the action only at the very end of the film.

MW: I agree about the accents. Although an obvious attempt was made to capture the European "charm" on film, it kind of fell short. Luckily, most of William Hurt's best acting is done when he isn't talking. . . those blue eyes piercing into other people's faces (sigh).

KS: Hurt carries the action of the film well. The relationship between Renko and Irena, while most of the time predictable, adequately conveys the themes of personal quests for freedom, as well as duty vs. happiness. While their final scenes together are corny at times, they are still emotionally satisfying.

Generally, the film has some intense moments and some interesting themes, but it's slow and trite in parts. We give it a grade of "B." Get some good Russian actors, pick up the pace and maybe we'd give it an A.

Robert DeNiro is a bounty hunter out to apprehend a mild-mannered accountant, Charles Grodin, who has embezzled money from the mob. The film, *Midnight Run*, is an action-packed comedy that includes themes of friendship and personal values.

KS: This is a funny film! I loved Charles Grodin and Robert DeNiro in this film. So much of the humor was generated from their different personalities and situations. Grodin's sense of timing and good-naturedness played very well off of DeNiro's hard-bitten, calloused bounty hunter role.

MW: This film was extremely entertaining, above all. The comedy was wonderfully mixed in with the action, and Grodin and DeNiro worked incredibly well together. I didn't even mind the unlikely friendship that evolved between the two men, mostly because I really believed it.

KS: What else is there to say? Even the supporting cast and the most insignificant extras added to the comedy of this film. It was well-written; the dialogue was natural and the wit biting (yuck, that sounds like a Rex Reed comment - sorry). Well, anyway, I truly enjoyed this film-- all four times I've seen it.

MW: That's right, Rex (Kathy, I mean Kathy). . . this was one of the most entertaining films I've ever seen. The relationship between Grodin and DeNiro, and the humor of the film was engrossing enough that in hindsight the unnecessary violence is virtually forgotten.

We liked it! Okay, it's like a lot of other "buddy" movies, the relationship and the situations aren't really anything new. Somehow, though, the acting, script, and comedy all pull together into a wonderfully entertaining film. Grade: A.

S.A.B. films this weekend ("same bat time, same bat channel"):
Midnight Run: Friday 7:30 p.m., Saturday 10 p.m.
Gorky Park: Friday 10 p.m., Saturday 7:30 p.m.

HEAR YE, HEAR YE, ALL YE WHO HAVE TALENT

Alex is good with his hands and likes to work on the big rigs. But he really likes to sit at home and play his zither. Loreena is a straight-A college student by day, a mean cactus juggling comedienne by night. Boris can balance a Kayak on his chin. These people could be you. Each of them is seeking a way to show off their talent.

Their chance is just around the corner !!!!

Everyone on campus is advised to keep their eyes open and their creativity flowing for the upcoming Fine Arts Talent Contest to be sponsored by Luso House (haven of creation) and your friendly and hard-working S.A.B.. The contest will be open to all students of the college and will include such categories as Dance (modern, ethnic, etc.), Music (vocal, instrumental, etc.), and Drama (skits, stand-up comedy, etc.), but also invites any talent that is not so easily pigeonholed (like stupid human tricks). The contest's theme is that of this year's Forum; this however, should not limit the types of acts entered. Anything goes !!!!!!! (well, within reason, of course.) This is a Fund Raiser and whatever proceeds arise from the contest will be donated to People to People Ministries and the Mother Hale Program (remember walk-a-lot).

Winners in each category will receive a variety of prizes. No one loses an eye, friends are made, and we all have a lot of fun. So start thinking now about what you might want to do at Wooster's Fall Talent Contest.

Contest date is December 2 from 8 to 10 p.m. in McGaw Chapel. There will be a brief dress rehearsal on November 29 or 30, depending on which day is more suitable for entrants. Ken "Snap" Aldridge, Quintin "Q" Massey and a lady yet to be identified will be the MC's for the contest. If you have any questions about the contest contact:

Lora Koenig - ext 3965, Masankho K. Banda - ext 4309
Laura Fellers - ext 3045, Simone Humphrey - ext 3588

Entries should specify: type of act, number of people, and equipment required, and all entries should be sent to Masankho K. Banda, Box C-1115, by November 17.

Past, present, future: exploring pledging activities at Wooster

JEANENE SPOHN
Staff Writer

"The Greek pledging activities on this campus have come to symbolize things instead of being a reason just to abuse/haze people," stated Dave Williams, a senior and a member of Phi Sigma Alpha (Sigs). "It has become a process of getting to know the people for who they are," Williams commented.

The college has had clubs and sections since 1918, and before that time had a national Greek system. Until 1983, clubs and sections functioned just as national frats and sororities: with parties, dances, events, volunteer work, etc. During the spring of 1983, problems began to brew.

In the spring of 1983, the facul-

ty asked President Copeland to suspend all pledging and initiation activities for clubs and sections until these activities could be reviewed. Because of the faculty's request, President Copeland appointed a committee to review the pledging and initiation activities with the college's Code of Social Responsibility and investigate the effectiveness of these codes at that time.

The committee investigated and found that there were activities in pledging and initiation that under the Ohio law on hazing were illegal.

"In the initiation processes activities were taking place that under the hazing law became illegal, and, therefore, had to be removed," stated Dean of Students Kenneth Plusquellec, who presides over the

Greek Life Committee. Plusquellec also is an alumni of one of the campus' sections, Kappa Chi.

Hazing is a crime in the state of Ohio, and is defined as, "Doing any act or coercing another, including the victim, to do any act of initiation to any student or other organization that causes or creates a substantial risk of causing mental or physical harm to any person." Under the Ohio law anyone involved in hazing can be taken under legal action.

The College's Code of Social Responsibility also sees hazing as a violation and considers it to be, "Any action or situation created during any portion of the pledging and initiation process, whether on campus or off, which produces mental or physical discomfort, embarrassment, harassment, anxiety

or ridicule, no matter how good the end result or intent."

President Copeland therefore appointed an Initiation Committee that was to monitor pledging and initiation activities of clubs and sections for the academic years of 1983-1985. Finally, in 1985, the Greek Life Committee (GLC) was formed to advise, support, and improve the Greek system on the Wooster campus.

When sections' and clubs' pledging activities of today are compared with those of ten years ago when hazing was not illegal, the change is drastic.

Tom Crissman, director of Bissman Hall and a Phi Sigma Alpha alumni, commented that "there is no comparison between the pledging I went through and what last year's pledge class went through.

People now go through about 10-15 percent of what I went through. Pledging was on a mental and physical level, which now I would not accept."

"People feel new pledges should go through certain activities simply because they are tradition, and what they need to realize is that elimination of hazing on this campus does not change tradition; it just asks that tradition be put in writing," stated Ed Runser, manager of the Wilson Book Store and the advisor of two sections on campus. "Pledging now must have a purpose and an end result or goal that is positive."

"In general there has been a de-emphasis on physical hazing," stated senior Chris Hyland, presi-

see Pledging: page 12

Some thoughts on women's studies

The campus has recently heard some strong debate on the value of women's studies within the academy, and particularly at a small liberal arts school such as Wooster. There are valid scholarly arguments for either viewpoint, and I am the least person to attempt to encapsulate those arguments here.

Instead, I wish to voice an opinion based on personal observation and experience.

I am not a women's studies major or minor, nor have I taken any of the basic theory classes offered by the women's studies program. My main experience with the subject came through a music course, "Women in Western Music," and through independent reading. I would hardly describe myself as having been indoctrinated by radical gender feminists, as Christina Hoff Sommers might claim. I would describe myself as a feminist, however, and a reasonably radical one at that.

Nobody told me that I should champion women's issues. Nobody had to. The neglect that women have suffered in the chronicling of human history became abundantly apparent to me in my "Women in Western Music" class, and I made a personal decision to find out why this was the case. I talked to my friends and asked questions of my professors and read books. In my own field, music history, the underresearching of women's topics is frequently blamed on a lack of qualified sub-

jects, or on a lack of interest on the part of the researcher. As more women enter the field, there will be more interested music historians who are potentially interested in finding women of historical importance. However, these women would probably be unaware of the existence of any women of histori-

studies, for I am strongly in favor of the major here at Wooster. I do, however, think that the ultimate goal of women's studies might be to have women's achievements included in the general curriculum, so that such specialization is no longer necessary. Some of the participants in

WHAM are good examples of this type of inclusion. Although none of us are women's studies majors, many of us are focusing on women's issues in our senior and junior independent studies. In sociology, Julie is researching wife battering; Cheryl, the politics of birth control; in art, Jamie's project revolves around the theme of reclamation of female body parts; Katie's theatre production will explore the portrayal of women throughout the history of the theatre; Laura's study of women in Judaism will be expanded for her senior IS in religious studies next semester; in political science, Donnette is examining forced sterilization; and I just completed a project on women in country music. Six different majors are represented here, and we each found a topic which appealed to our individual concepts of feminism.

Nobody told us to. As women, we're interested in women, and our independent studies reflect this interest. I think it also indicates that there is room in the humanities for women's studies, and that educational institutions would suffer for the lack of women's studies.

Nobody told us to. As women, we're interested in women, and our independent studies reflect this interest. I think it also indicates that there is room in the humanities for women's studies, and that educational institutions would suffer for the lack of women's studies.

Ms. Conceptions

SABRA AARON,
REPRESENTATIVE OF WOMEN'S
ISSUES HOUSE

cal importance if they had not had a course such as the one offered at Wooster.

"Women in Western Music" is listed in one department and two programs: music, women's studies and black studies. Though Josephine Wright does not emphasize feminist theory, she does something that is crucial to women's studies. The course provides information that is missing from other music history courses, information which her students may then take into those more generalized music classes. This is how I perceive the role of women's studies -- as providing the student with information he or she might not otherwise receive, so that we may integrate these facts into our general academic life.

It seems that a student should be able to study women without having to become a women's studies major. This should not be taken as a condemnation of women's

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11:00 p.m. *The Underground*

Mateer
Mateer

Saturday
7:30 p.m. *Gorky Park*
10:00 p.m. *Midnight Run*
11:00 p.m. *The Underground*
Late night bowling

Mateer
Mateer
Scot Lanes

Sunday
7:30 p.m. *Learning Tree*

Mateer

Taking things for granted

It all started with chocolate milk...or so my big sister Cindy would say. It was her senior year of high school, and life was better than it had ever been before. She would graduate in June and finally be free to leave the dull and dreary life of Auburn, New York. Then one day it happened. The school board, in their infinite wisdom, decided that chocolate milk was unhealthy for school children to drink. To save us all, they moved to remove this temptation from our school lunchroom. My sister was horrified. She fought to overturn the school board decision. But no one was there to hear her cry and she was tossed out, into the streets, as a rebel without a true cause.

But my sister did have a cause. She saw this action of the school board in a way that no one else could. If we allow those in power

to regulate our daily lives, eventually a decision is going to be made that affects a part of our lives that we care deeply about, but by then it will be too late to change things.

This is the reality we face when, as citizens of a community, we

these rights for granted, for if we do we will no longer have these rights.

So the next time regulations are made that appear simple and for our own good, think about the underlying influence of power. Another example that comes

to mind is Nancy Reagan's "Just Say No" campaign.

On the surface it seems like a reasonable request.

Say no to drugs and say yes to a better society for all of us to live in. But what kind of citizens would we be to say yes or no, simply at the request of the

federal government? We possess enough intelligence to be able to look at the facts and make our own decisions. We don't need the government to tell us what we should say or do or whether or not we should drink chocolate milk. Just remember: politics is everything and everything is politics.

Campus Politics

DARLA M. HAINES

choose to be apathetic. Whether we display apathy towards campus concerns, environmental awareness, or academic life (to name only a few), we are still neglecting our role as a citizen in a democracy. Our forefathers fought and died for those rights which many of us today either ignore or take for granted. But we can no longer take

Pledging: Greeks work on image

continued from page 11

dent of Beta Kappa Phi. "The meaning of pledging has stayed the same but the pledges' well-being is being taken into serious concern now."

Looking into the future, Sylvia Young, assistant dean of students and director of the Greek Life Committee stated, "Image is what we are working on now. Greeks come under fire for being social groups, when in fact they are excellent for support and group dynamics."

Although hazing still continues in clubs and sections on this campus and in nationals throughout all universities and colleges, Karen Balogh, EKO's president and a senior stated, "The stigma of 'hell weeks' /hazing or pledging is still evident, and I don't think we Greeks will lose that stigma. We can only try to make the concept of initiation a positive learning process for those who experience it."

"With more work amongst the faculty, administration, and students -both Greek and... independent, I feel the attitude of the clubs and sections on this campus will improve," stated senior Amy Baker and president of Alpha Gamma Phi. Tom Crissman agreed and stated, "sections and clubs now have a greater ability to embrace different people, cultures, and races. They have the chance to acquire a sense of rights and respect for everyone."

Kenneth Plusquellec desires the future of the Greeks on Wooster's campus to improve. "Greek sections and clubs are important to a population on this campus for a variety of reasons. It is important to recognize their part in the college and the contributions they make to the community," Plusquellec stated.

Karen Balogh summed the opinion of the Greeks on campus well by stating, "We do more than sit around and drink! The image of Greeks needs and deserves respect."

My generation: saving me from emotional ruin

The other day an un-named DJ from an un-named radio station saved me from emotional ruin. His rich, baritone voice seeped out of the speakers like a long awaited zephyr, blowing reassuring thoughts through my hair, penetrating the very smitty of my soul. In resonant tones, the man offered to send me the best of the sixties, every single hit, for a lump of money. I breathed deeply. Thanks to that un-named baritone, I had one last chance to find myself, in the "best" generation of rock music.

Cheesy albums like "Our Generation" and Time Life's "Classic Rock" have always annoyed me. It has always irked me that an artist can be identified with his or her hits. This, of course, is what producers of cheese love. Who cares about Steppenwolf, they argue, if we have "Born To Be Wild?" Why do you need to know about the Animals if you have "House of The Rising Sun?" And, for Pete's sake, don't include

any of the Yardbird's other songs, just put on "For Your Love!"

Granted, some groups don't really deserve to be remembered, but if you were Grace Slick, wouldn't you eventually start to hate people identifying you with "White Rab-

and is touring again?

I'm not sure how I feel about the marketing of classic rock, but the fact is, nostalgia sells, and our generation buys. In this year's November 16 issue of "Rolling Stone," the editors write in the preface to the top 100 albums of the eighties, "This has been the first rock & roll decade without a revolution, or true revolutionaries to call its own...the eighties have been the decade of, among other things, synth pop, the compact disc and sixties reunion tours."

That doesn't mean that no good rock music was made in the eighties: the list of the top 100 albums in "Rolling Stone" proves that. It does mean that, judging by our appetite for nostalgia, many members of our generation are hot and bothered. What they need is the cool massage of the zephyr, the seamless, golden voice of the blubbery DJ, and, for \$9.99, plus shipping and handling, they can have it.

On My Mind

DAVE COOGAN

bit?" And if you were Paul McCartney, wouldn't you be thrilled if people would stop asking you about the Beatles?

How many of us have big, smelly hunks of cheese like "Our Generation" in our record collections? Why is it there? Why was the album even made? Could it be that many of us are sweltering in the heat of eighties rock music, waiting for the zephyr, the rich voice of the fat DJ, or the news that James Brown has gotten out of jail

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1989 Scots: Out of sight...but not out of mind

PETE "MAD DOG" MACK
Staff Writer

As I sit down to write my last soccer article for the Voice, I am deeply saddened. I guess I hoped that this day would never come. Soccer here at Wooster always seemed like one of those things that would never end. But for six seniors, soccer at Wooster is over, and I feel an emptiness inside that will never again be filled. I think I speak for the seniors when I say that there is a part of us that has been left out on Carl W. Dale Memorial Field that will remain there for eternity. Yet I pray to God that the part of us that has remained behind will serve as a reminder to all of those who walk in our steps and attempt to follow the path of our success, that anything is possible as long as you believe in yourselves.

Before I pay special tribute to the six graduating members of the squad I would like to thank the rest of the team that has made playing soccer here such a memorable experience. So here's to you Peter Kenworthy, Marcus McGraw, Peter Eyestone, Mphasto Namwali, Rio Morgan, Adam Brewer, Brad Evans, Peter Falcone, Eric Hicks, Eric Bell, Nicol Jones, Jamie White, Josh Stamberg, Chris Ziegler, Ian Banda, Mark Hoffman, and Justin Kirchhofer. You have contributed to, and helped build a solid program, and never have you forgotten the most important ingredient any good team possesses... friendship.

As a final farewell, I wish to pay



Ian Lockwood

Forward Adam Brewer goes airborne for a loose ball against Wheaton this past Friday.

tribute to the seniors, the six men who proved themselves to be the very core of the team. Some of us were standouts, and some of us were quiet contributors, but make no mistake about it, all of us were

of equal importance. In one way or another, we all had our impact on the squad.

As the year progressed I found that we six began to cling together, realizing that nobody could

really understand our feelings except each other. We bonded as one in the hope that somehow we could prolong what we had always thought of as immortality on the pitch. We began to value more the moments spent together competing for a common prize, and in the end, appropriately enough, it was together that we wept. I would like to individually salute the seniors, an honor which they have unquestionably earned.

KIRK NEUREITER- Kirk was probably our most celebrated senior, and with good reason. Game after game, year after year, Kirk proved his worth as probably the best stopper in Wooster's history. His dominant play at the heart of the Scots defense will be very difficult, if not impossible to replace.

DAVE LAKE- Dave emerged as a prominent member of the mid-field this season, though many would say his talents had gone unnoticed in previous years. His quiet, unassuming style of play became a necessary, and vital addition to our success. And everyone involved in the program expressed great satisfaction for his achievements this season.

DAVE SCRUGGS- I don't suppose anyone enjoyed a collegiate soccer career more than Scruggsy. His subtle display of determination and tenacity is reflected in the very fact that he started in 75 games, one short of the record here at Wooster. . . a truly remarkable achievement.

RODDY SHERMAN- One can never tell at what moment your ship is going to come in, and for

Roddy that day was the NCAC Championship game against Earlham, some two weeks ago. Roddy responded with all the vigor and determination that only Roddy possesses. That afternoon proved to be a culmination of four years of dedication and spirit, as Roddy displayed a fine array of defensive skills and proved beyond a shadow of a doubt, his worth to our squad.

TED MERKEL- Ted is the player's player. His stamina and will to win are what separated him from his opponents. In his senior year, Edwin's trademark could best be summarized in the statement, "Actions speak louder than words." In short, nobody beats Teddy... nobody.

PETE MACK- About Pete, Paul McGinlay was quoted as saying, "With 31 shutouts in an illustrious collegiate career Peter will go down in the annals of Wooster soccer as an achiever, and deservedly so."

Coach Paul McGinlay summed it up best when he said, "The seniors on the team reflected the character and charisma of the squad. It was a memorable year for all concerned and the seniors I'm sure have left with a feeling that they did indeed accomplish great feats in their four years at the College. They will be a great loss both to the program and to the College." I guess Paul would be referring to the following achievements, all of which are nothing short of impressive.

see Soccer: page 14

Wooster biathalon prepares AquaScots for upcoming tournament

CRAIG DENISON
Staff Writer

The men's and women's swimming season began two weeks ago with the Third Annual Wooster Biathalon on October 27.

Both the men's and women's teams were paired off in groups of two or three to compete in the biathalon. Each member first swam a 1000 yard race, which is 40 laps in the pool. Then the swimmers raced out to the track and ran a mile or two miles.

The winners in the men's race were Ben Tederstrom and Derek

Argust. Women's winners were Kathy Berenger, Jen Pope and Emily Lyons. The event was a fun-filled activity and all the swimmers received prizes.

Last Saturday, November 4, the AquaScots travelled to Kenyon for the NCAC relays. The relay meet was a good opportunity to scout the other team's talent. The NCAC Conference has traditionally been the powerhouse among Division 3 swimming, with several teams ranked among the top ten in the nation. Kenyon swimming has dominated the number one spot for several years at the conference and national levels. Both

Wooster teams finished with a strong showing at the relays, finishing in the top three in several events.

This year the men will be looking to improve their standings in the conference by passing both Case Western Reserve and Allegheny. The women are hoping to retain their top-five finish in the nation.

All the AquaScots invite the college community to see the Wooster Invitational Saturday, November 11, at 11 a.m. There will be six teams from the area at the invitational.

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Sports Commentary: Basketball's finest

PAUL JACOBUS AND ETHAN GORSUCH
Sports Editor and Guest Writer

With the professional basketball season already in full swing, it is now time to set a few things straight about this year's prospects. The Pistons are still enjoying their first N.B.A. title and perhaps slightly too much after being embarrassed by the Orlando Magic this past week. On the other hand, the Miami (hey, let's get a real nickname) Heat are still feeling the shock waves from last season's humiliating 18 win campaign.

The league rejoices the comeback of Celtic's star Larry Bird who returned the favor by averaging over 25 points through the first few games. Michael Jordan almost single-handedly brought Chicago the title last year and with the addition of Stacy King and B.J. Armstrong, they could make another run at the division championship.

The Kareemless Lakers are still licking their wounds from last year's championship series which is one reason why they will shortly be relinquishing the "Best of the West" title to Phoenix. The Suns, led by Tom Chambers and Kevin Johnson, were the only team to challenge the Lakers and should make it to the championship finals.

The expansion draft: well, you know the story. Lousy uniforms and cheezy nicknames are enough reason for the Orlando Magic and Minnesota Timberwolves to stir up a good laugh for everyone. The league has seen the infiltration of several Russian standouts who should add some flavor to the traditional run-and-gun boredom of the N.B.A. Undoubtedly, the most improved team in the league is the San Antonio Spurs and before the action gets too revved up, let's analyze the various divisional races.

EASTERN CONFERENCE:

Central Division:

After last season's championship title, the Pistons are the favorites to repeat but with the loss of bruiser Rickey Mahorn to expansion, they may lose their "bad boys" image and stumble late in the season. The Cleveland Cavaliers will be starting the season without the services of star center Brad Daugherty, and with the Chicken Pox epidemic hitting Mark Price, the Cavs will not be at full strength until January.

The Hawks with possibly the best starting five in the game and the Chicago Bulls with the game's most prolific player will be strong but will remain in the middle of the pack. Milwaukee, Orlando, and Indiana will be fighting to escape the cellar and keep in mind that this is the toughest division in sports by winning percentage.

Jaco's picks:

Detroit
Cleveland
Chicago
Atlanta
Milwaukee
Indiana
Orlando

Ethan's picks:

Detroit
Chicago
Cleveland
Atlanta
Indiana
Milwaukee
Orlando

Atlantic Division:

Bird is back and the Celtics will be on a rampage with a mixture of young talent but the Knicks are simply too good to overlook. Patrick Ewing has come into his own and the experience of point guard Mark Jackson will key their success. With former "elbow specialist" Rickey Mahorn and the emergence of shooting guard Hershey Hawkins, the 76'ers will make things interesting but will end up fighting for third place with the Bullets. Nobody can tell who will be lucky enough (or unlucky enough) to claim the cellar spot but New Jersey and Miami are sure bets.

see Picks: page 15

Early exposure motivates Zedlitz

AMY MAXHIMER
Staff Writer

"I never thought I would end up at Wooster," said sophomore Aimee Zedlitz.

Fortunately she did, because she is one of the field hockey team's star players. Zedlitz has participated in this sport since fifth grade.

"My mom played field hockey in school also," she said, "so she has always been supportive of me."

This year's season ended with an impressive 13-5 record.

"It is a challenge to play in games," Zedlitz said. "I also like being close to the people on the team."

Zedlitz, like any other student, feels that there are not enough hours in the day to do everything that needs to be done.

"Being on the team is a big commitment," she said. "I could use that extra time for studying or relaxing, but the sport is great for



News Services

Aimee Zedlitz

staying in shape and is a good outlet for stress, so I will continue to play it."

Zedlitz, who is from Oklahoma City, Oklahoma, is a history major and a P.E. minor.

"I hope to coach field hockey in the future," she said.

Besides field hockey, Zedlitz participates in the Compassion Program at Hesson House.

"We visit elderly people around Wooster once a week," she said.

She is also a member of the Women's Athletic Association Board.

In her spare time, Zedlitz enjoys listening to different types of music, running, and swimming. Field hockey still remains her number one priority, though.

"This year our team had a lot more support than in past years," she said, "and I hope that in the next couple of years more people will come out and watch this terrific game being played."

Soccer: Four years spent meeting challenges

continued from 13

Over the course of the past four years, soccer here at Wooster met challenge after challenge and reached new heights, setting a standard of excellence. We compiled a 53-15-7 record; we shutout 40 opponents, 13 of those coming in one season--a new school record; we gave Coach Nye his two-hundredth win; we received two bids to the National Championship, we were ranked third in the Nation, the highest in Wooster's history; and we won Wooster's first ever NCAC Championship, defeating Ohio Wesleyan for the first time since 1982, handing them their first home loss in 26 regular season games.

Soccer here has been for me the foundation of my growth. It was on our fields that I learned how to compete, how to become part of a team, how to follow, and how to lead. I learned the meaning and importance of hard work and dedication. But as with all things, there is a time to let go, and it has finally hit me that I will never again be in the limelight on the Carl Dale field. My time, like the rest of the seniors, has come and gone. And while it lasted for four long years, looking back it seems like a fleeting moment. It seems like such a trivial thing, a sport meant for recreation, yet it became such a part of me and my teammates, that letting go isn't as easy

as maybe it should be.

The hardest part of any good thing is saying goodbye. And Coach Nye echoed my feelings when he said, "I have nothing but good things to say about the team and the fans who supported us this year at home as well as on the road." The support you showed us as fans was incomparable to that of any of our opponents, or any I had ever known for that matter. The love generated by the crowd never went unnoticed or without our gratitude. I hope that the memories we have left you with are as heartfelt as the ones you have left with us. Never again will these six seniors hear the roar of the crowd and know it's for

them, but then again, never will you as fans know how good you made us feel or how we cherished your support. So I would like to let you know now that the tears that were shed after the last game by six seniors were as much for you as they were for us. You see, you proved that our team was comprised of much more than the players in uniform, you made us realize that without you, winning would have never been the same, and in losing we were never alone. I don't think that "Thank You" would ever be enough.

Fondly- The 1989 Fighting Scot Soccer Team.

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Hiram outlasts Wooster 20-15

PAUL JACOBUS
Sports Editor

The Fighting Scot football team added one more notch to their disappointing season this past Saturday with a non-conference loss to the Hiram College Terriers by a score of 20-15. The loss to the 2-5-1 Terriers brings the Scots overall record down to a meager 3-6 and 2-4 in the North Coast Athletic Conference with only one game remaining in the season.

The Scots have been plagued all season long with the inability to establish consistency both offensively and defensively and nowhere has this been more evident than in the second half of many of their games. Saturday's game was a perfect example as the Scots were ahead going into the third quarter by a score of 12-6 but gave up two consecutive touchdowns to the Terriers and failed to counter this with any offensive results.

The first half was dominated by the Scots to a large degree, who took the initiative midway through the first quarter with an impressive touchdown drive on their second possession to open the scoring. The drive was made possible when senior linebacker Geoff Belz intercepted a Hiram pass at their 36 yard line and returned all the way for touchdown before the entire

controversial clipping call on the return.

Nevertheless, the Scots retained possession of the ball and put together a six play touchdown drive which culminated in an electrifying 40 yard scoring strike from sophomore Vic Rowcliffe to flanker Phil Puryear at the 8:48 mark of the first quarter.

Wooster's defense once again stopped the Terriers on their next two possessions which allowed the offense ample opportunities to capitalize. The Scots regained control of the ball at the beginning of the second quarter and marched 76 yards for their second and final touchdown of the game. Rowcliffe capped off the drive with a one yard sneak to put the Scots up 12-0 at the 12:01 mark of the quarter and the key plays in the drive were a 34 yard pass completion to Ray Boone on third down and a 21 yard scramble by sophomore tailback Brian Grandison.

Hiram finally got on the scoreboard late in the quarter following a Rowcliffe fumble on a three play drive featuring a unique halfback pass to the Hiram quarterback for the touchdown to make the score 12-6 with 1:13 remaining in the half.

The second half again proved unfavorable to Wooster and began on Hiram's first possession when the Terriers converted a fourth down play into a 39 yard touchdown run

to take the lead 13-12 at the 10:28 mark of the third quarter.

The Scot's next drive was halted by a Rowcliffe interception which gave Hiram the opportunity to take a commanding lead in the contest. From their own 15 yard line, the Terriers moved the ball with an effective mixture of passes and runs and finally hit pay dirt on the drive's sixth play with a nine yard touchdown pass to increase their lead to 20-12. Hiram received a tremendous boost during the drive from a 45 yard scramble to set up the touchdown.

Although the Scot's offense did move the ball fairly well during the remainder of the game, they still failed to find the end zone despite a 27 yard field goal with 1:57 left in the third quarter by senior punter/placekicker Scott Powell which made the final score 20-15 in favor of Hiram.

Individually, Grandison had another outstanding day by rushing for 141 yards on 34 carries which leaves him 55 yards shy of the 1,000 yard barrier for the season. Rowcliffe had his troubles but still managed to complete seven passes for 141 yards and one touchdown. Also, senior split end Rayvon Boone hauled in four passes for 79 yards while his partner, Phil Puryear, grabbed two balls for 52 yards and one touchdown.

Wooster returns home tomorrow for their final game of the season.

Picks: Ethan and Jaco predict basketball

continued from page 14

Jaco's picks:

Boston
New York
Washington
Philadelphia
New Jersey
Miami

Ethan's picks:

Washington
New York
Philadelphia
New Jersey
Miami
Boston

WESTERN CONFERENCE:

Midwest Division:

Newly acquired Minnesota will be the laughter of the crowd and shouldn't even be put in the same group as the Jazz and their mailman. David Robinson will bring life to the Spurs who might claim the divisional title but will surpass the powerful Rockets and their dominating center, Akeem Alajoun. Adrian Dantley will have to score over 30 points per game for the Mavericks to finish better than third and Denver and Charlotte will end up no better than mediocre in the weakest division in pro basketball.

Jaco's picks:

San Antonio
Utah
Houston
Dallas
Denver
Charlotte
Minnesota

Ethan's picks:

Utah
San Antonio
Dallas
Houston
Denver
Charlotte
Minnesota

Pacific Division:

The Lakers are strong with the best point guard in the game but are no longer the only king of the hill as Phoenix has too much raw talent and enthusiasm to be counted out. Golden State, led by Chris Mullin and 7'6" center Minute Bol will continue to improve, but they are one or two key players away from a division title. Portland and Seattle will continue to be the "run of the mill" teams: some of everything but not enough. Sacramento and the hard luck Clippers will remain on the low rung of the ladder to the top.

Jaco's picks:

Phoenix
Lakers
Portland
Seattle
Golden State
Sacramento
Clippers

Ethan's picks:

Lakers
Phoenix
Golden State
Seattle
Portland
Sacramento
Clippers

Final Four:

Jaco's picks:

East: Knicks, Pistons
West: Phoenix, San Antonio

Ethan's picks:

Knicks, Cavs
Lakers, San Antonio

M.V.P. Jaco says Michael Jordan and Ethan says "Why not?"
Rookie of the Year: David Robinson by a landslide

Hey! All You Clowns- Mark your calendars

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Fall sports: The bittersweet end

What a long fall it has been, and it is coming to a close this weekend. Every fall sport has finished its season, and we all await the last contest of the season on Saturday, with the football team facing the tough Ohio Wesleyan squad.

The last football game is always special for football players. Football is possibly the most grueling sport to participate in at the College of Wooster because of the time that goes into it.

Some don't even appreciate what these players do, week in and week out, starting in the middle of August.

They start with two-a-days on the quad in August. The temperature is around 90 degrees, and these players are going all out, two times a day, in preparation for the season.

After a couple of scrimmages, the guys study for week to face a team on the opening Saturday of the season, the most anticipated game of the season. That's right, I said study. After a week, you know everything about the other team, their defense, offense, special teams, plays, everything.

One thing most people do not realize is that once you play that game on Saturday, it starts all over again on Monday. Everything you learn the week before means nothing because no two teams are the same.

So The Way I See It

C.J. MITCHELL



Each week is different and tough. The team has meetings and practices for over three hours a day. That is not including the guys who have to go in for treatments of injuries at the training room every day. They leave for the P.E.C. in the mid-afternoon, missing most good soaps, and don't see their dorm rooms until 7:00ish that night.

All this work, sweat and pain is all spent on one Saturday afternoon before a crowd of second-guessers, parents, fans and friends. These guys do this for ten weeks in a row. They didn't really have a fall break, and Friday nights are home-

work and sleep nights. Saturday night is nurse the wounds night, so there is hardly a social life for them.

I don't want to make it sound like these guys have lives in which all they do is play football and study. They do their best to find time for fun things, and if they didn't like it they would not be doing it. But the effort they put into representing the College of Wooster on the football field every Saturday for nothing but pride and fun needs to be appreciated and acknowledged.

This Saturday will be the last time to see quite a few men play. OLs Tom Solak, E.C. Pelia and Pat McKenna, WRs Damon Jones and Rayvon Boone, DLs Joe Luckring, Chris Carini, Bim Adams and Karl 'Bruno' Penn, LB Geoff Belz, DBs Mike Casey and Jim Brown, and Punter Scott 'Boog' Powell.

I'm sorry if I forgot someone. These are the seniors that will be playing their last game at the College of Wooster. Not Division I but Division III where you play for pride and these guys should have a lot of it and hold their heads high. Congrats fellas.

Volleyball captures third place in NCAC tournament

RHONDA VANDEWORP
Sports Writer

Wooster's women's volleyball team completed their 1989 season with impressive results at the NCAC Championship Tournament held this past weekend. Although seeded fifth out of the nine teams present in this year's tournament, Wooster defeated fourth seeded Denison in the consolation bracket semi-finals, and thus finished with a third place standing—Wooster lost to Allegheny, who was seeded first in that bracket's finals.

As expected, Allegheny captured

the title for the second consecutive year by beating Kenyon in the finals 15-12, 15-8. This is the third championship in five years for the Gators.

Including the results of this tournament, the Wooster Scots finished their season with an overall match record of 16-26 and a NCAC record of 7-5.

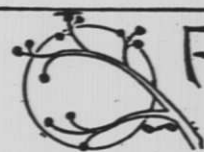
The team is optimistic about next year's season since they will only be losing one senior, Michelle Brittain. Brittain, who has been a tremendous asset to the offense of the team, finished her season with 126 kills and 34 ace serves.

Important Registration Dates

November 13, Conferences Begin
November 21, Scanner Forms Due
(Last Day Before Spring Break)

Results will be provided by November 28,
the Tuesday after break

The Registrar's Office recommends that everyone follows the preregistration process, most particularly seniors so that course auditing can run smoothly.



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